

MISSED CONCERT MAKE UP ASSIGNMENTS

We hope to provide the membership with helpful examples for music policies and make up assignments for missed performances. Our examples are listed in no certain order. If you haven't had a chance to fill out the survey and would like your ideas added, please follow the link: <https://goo.gl/forms/Bs6nkc5wTMzKn10r2>

The ideal goal is that teachers develop a culture in their programs where all students understand the expectations of attendance for concerts and have a desire to be there. We acknowledge this unfortunately isn't always the case for some students and families, so we hope these resources will be helpful in creating and implementing make up assignments and music policies.

The first step is always to check your district's policy and talk with your administration before developing make up assignments and your own music policies. This includes full and partial credit opportunities for make ups.

COMMON STATEMENTS FOR POLICIES USED THROUGHOUT THE MEMBERSHIP

These statements are taken from the survey sent out the membership as well as polling members of the MSBOA Music Education Workshop Committee.

Students must provide written notice from a parent in order to be considered for credit or a make up opportunity.

Students must provide written notice two weeks in advance, no exceptions.

Students must submit their makeup assignment by the end of the marking period/semester.

If the absence is excused, students are provided an opportunity to complete a make up assignment. If the absence is unexcused, no make up opportunities will be provided.

There is no make up for a missed performance.

Students are responsible for completing the makeup assignment completely on their own. No reminders will be given from the teacher.

Students that miss a performance are not given a grade, and that assignment is removed from their list of assignments. All other grades become more substantial parts of their overall grade.

All students receive an opportunity to make up a missed performance, whether excused or unexcused.

Students that submit a make up assignment receive full or partial credit based on the type of absence.

COMMON MAKE UP ASSIGNMENTS FROM THE MEMBERSHIP

These assignment ideas are taken from the survey sent out the membership as well as polling members of the MSBOA Music Education Workshop Committee.

Students perform live for their teacher and the teacher uses MSBOA S&E adjudication form to grade. (I-A, II-B, III-C, IV-D)

Students record themselves playing through the concert and submit it for a make up grade.

Students watch the recording of the concert and write a reflection essay about the performance.

Students write a reflection essay about why they were absent and how their absence affects the ensemble's performance.

Students perform for parents, record it, and send it to the teacher. This is geared mostly towards beginning band and orchestra students.

Students give a public performance (nursing home, church group, etc.)

Students listen to/watch a professional recording or live performance and write a reflection essay.

Students interview another student who performed at the concert and write a reflection essay. Essay questions are pre-approved by the teacher.

Students will create program notes, write a letter to an audience member describing preparation for the performance, or write an essay with interesting information about the pieces performed.